1. Approval of Minutes from September 16, 2011

2. Report of the Chair — Dr. Ken Snowden

3. Report of the Dean — Dr. Bill Wiener

4. Report of the Curriculum Subcommittee — Dr. David Teachout

Please note: Only proposals for new certificates and degrees and items that were tabled or not approved at the subcommittee meeting are included in agenda packets.

**ROUTINE COURSE CHANGE REQUESTS (Form D)**

The following were approved:

A. **MA and PB Cert. in Conflict and Peace Studies** — Change course prefixes from CNR to CPS
   - Effective Fall 2011

B. **MUE MUS 606 Seminar in Music History** — Change of prerequisite as follows: *Pr. 602 (MUE 601) or permission of instructor to MUS 602 or MUE 601* — Effective January 2012

C. **MUE MUS 631 Selected Topics in Ethnomusicology** — Effective January 2012

D. **MUP MUS 525 Overview of Tonal Harmony and Form** - Effective January 2012

E. **MUP MUS 631 Selected Topics in Ethnomusicology** - Effective January 2012

F. **MUS MUP 550 Electronic Music** - Effective January 2012

G. **MUS MUP 566 Orchestration** - Effective January 2012

H. **MUS MUP 640 650 Electroacoustic Music Composition** - Effective January 2012

I. **MUS MUP 661 Entrepreneurial Career Development in Music** - Effective January 2012

J. **MUS 697 Directed Study in Music Composition, Ethnomusicology, Musicology, and Theory**
   
   - Directed Study in Music Studies - Effective January 2012

K. **MUS 797 Directed Study in Music Composition, Ethnomusicology, Musicology, and Theory**
   
   - Directed Study in Music Studies - Effective January 2012

L. **Delete from Curriculum** - Effective January 2012

   a) **MUP 528 Choral Music since 1750**
   
   b) **MUP 603 String Instrument Pedagogy**
   
   c) **MUP 604 Woodwind Instrument Pedagogy**
   
   d) **MUP 607 Brass Instrument Pedagogy**
   
   e) **MUP 608 Percussion Instrument Pedagogy**
   
   f) **MUP 615 Seminar in Nineteenth-Century Piano Literature**
   
   g) **MUP 616 Techniques of New Music for Piano**
   
   h) **MUP 626 Guitar Literature**
   
   i) **MUP 628 Choral Music of the Renaissance and Baroque**
   
   j) **MUP 635 Percussion Literature**
   
   k) **MUP 670 Woodwind Literature**
   
   l) **MUP 671 String Solo Literature**
   
   m) **MUP 673 Brass Solo Literature**
NEW OR AMENDED COURSE PROPOSALS (Form A)
The following was approved with minor revisions:

A. MUP 640 Vocal Coaching – Effective Spring 2012

PROGRAM REVISIONS (Form G)
The following was approved:

A. MS Genetic Counseling – Add CSD 632 Introduction to Research Design in Communication Sciences and Disorders and delete PSY 624 Research Methods in Clinical Psychology from required core courses – Effective Spring 2012

B. PhD in Medicinal Biochemistry:
   a. Required Core Courses: Any two of the following courses (15 hours 6 hours) – Effective Fall 2011
   b. Electives (9 hours minimum 12 hours minimum)
   c. Total Number of Required Credit Hours (61-56)
   d. Allow Doctoral students to apply up to 9 hours of appropriate coursework from a Master’s program toward the total required number of credit hours for the PhD.

CIP CODE RECLASSIFICATION (Form L)
The following was approved:

A. MM in Performance-Composition – Change CIP from 500904 to 500903

   • Recommendation for Inclusion of Library Faculty Member as Non-Voting Member of GSC
     ➢ Vote on motion by Full GSC
   • Reconfiguration of GSC Composition – allotment of Nanoscience Representative

6. Report of the Student Affairs Subcommittee – Dr. Snowden
   • Requests for Discontinuation and Moratorium

7. Report of the Senate Representative – Dr. Arrington

8. New Business/Other

9. Adjournment

Enclosures